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MY LITTLE PONY V
"The Canterlot Boutique"
Episode 51#
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2nd Draft: June 02, 2014
1st Draft: May 16, 2014
Outline: April 14, 2014
Premise: March 20, 2014

TEASER

SC. 1 - INT. CAROUSEL BOUTIQUE - DAY

RARITY focuses on pushing fabric through her sewing machine. OPAL saunters in making a floorboard lightly <CREAK>. Rarity looks up frantically. Opal FREEZES in her tracks.

1 RARITY
<GASP!> Was that the Pony Post?

Rarity looks down and sees that it was Opal. *

2 RARITY (CONT'D)
Oh, it was just you, Opal. *

Opal looks horribly offended at this as Rarity returns to sewing, but starts sweating. She dabs her brow with a lace kerchief. She gets up to get various items, clearly distracted as she talks, peeking out the window. *

3 RARITY (CONT'D)
I just don't understand. Every
other day he's here like clockwork. *
But today he's late? Really? What
could possibly be holding him up?
Where could he be?
(annoyed frustration) *
Ugh. Is it some sort of Celestial- *
Lunar Festival of Sisterly Nonsense
where they don't deliver the mail?

She levitates the calendar to look at it. *

4 RARITY (CONT'D) *
No, just a regular day. So the *
Post Pony is bound to be here any *
second! *
(horrificed realization) *
But what if the letter isn't even *
in the mail...again? Or...what if *
it is and it isn't the answer I'm *
hoping for? Gracious! Maybe I *
should just leave before the Post *
Pony comes! *

Suddenly PINKIE PIE bursts with a batch of pink cupcakes.

5 PINKIE PIE *
Strawberry Cinnamon Cilantro *
Salutations!

Rarity is taken aback. *

6 RARITY *
What? *

7 PINKIE PIE *
What indeed! I bet you're *
wondering what warrants such a *
welcome. Well, that welcome is
warranted by a pony that whisked up
a warm batch of Strawberry Cinnamon
Cilantro cupcakes! *

Pinkie pops one her in mouth. *

8 PINKIE PIE (CONT'D)
That strangely sickening flavor *
combination sounds just as bad as *
it tastes... *

Pinkie begins to turn green.

9 PINKIE PIE (CONT'D)
And it kind of makes me mildly *
nauseated... *

Pinkie returns to her regular pink color.

10 PINKIE PIE (CONT'D)
But amazingly, it's beginning to *
grow on me! So I came here to *
offer you some!

Pinkie holds the batch of cupcakes out to Rarity who gives *
her a foul look. *

11 RARITY *
After that visually descriptive and *
disturbing endorsement, I'll pass. *

12 PINKIE PIE
Gosh, I can't even give these away.
Oh well! More for me!
(eats another)
Oh! I almost forgot! I have this
letter for you, Rarity! The Post
Pony was going to deliver it, but
after his Strawberry Cinnamon
Cilantro cupcake, he was feeling *
kind of queasy. And since I was
heading over anyway, I figured I
could do it for him. Here you go!

Pinkie reveals THE LETTER. Rarity pounces on it and tears it
open. She reads it to herself, muttering.

13 RARITY
<Muttering>

14 PINKIE PIE *
(mouthful)
WHAT'S IT SAY???

Rarity suddenly EXPLODES WITH JOY!!!

15 RARITY
I GOT IT!

16 PINKIE PIE *
WOOHOO! *

Beat. *

17 PINKIE PIE (CONT'D)
Got what?

18 RARITY
I have been holding out for the
perfect location and it finally
became available. So now I can
fulfill my dream of OPENING A
BOUTIQUE IN CANTERLOT!

Pinkie has turned green again.

19 PINKIE PIE
I'M SO EXCITED, I THINK I'M GOING
TO LOSE MY CUPCAKES!

Pinkie then bolts out of the boutique.

CUT TO:

END TEASER

MAIN TITLES

ACT 1

TRANSITION TO:

SC. 2 - EXT. CANTERLOT STATION - DAY

TWILIGHT, SPIKE, APPLEJACK, FLUTTERSHY, RAINBOW DASH, and
Pinkie have just arrived and begin walking into Canterlot. *

As they do, Pinkie seems to be walking a bit slower, as if she is dragging something behind her.

20 TWILIGHT
Rarity is such a savvy business pony, using that huge bonus she earned from Sapphire Shores to open this second boutique.

21 FLUTTERSHY
It's so brave!

22 APPLEJACK
Darn tootin'! I don't know if I'd have the gumption to start up a second orchard in another town.

23 RAINBOW DASH
I think it's awesome! Rarity's livin' her dream!

24 SPIKE
I'm just glad her home base will still be in Ponyville at the original Carousel Boutique.

25 PINKIE PIE
Well, I'm glad we got here early so we can help set up the big Grand Opening PAR-TAY!

Pinkie suddenly runs ahead.

SC. 3 - INT. CANTERLOT CAROUSEL - CONTINUOUS

Pinkie bursts in, only to discover the boutique is completely decorated for the Grand Opening. Pinkie is shocked.

26 PINKIE PIE
WHAT? Well, I guess I didn't need to drag *this* thing all this way.

She pulls her tail forward revealing she's been pulling her Party Canon the entire time. Pinkie then sizes up the room.

27 PINKIE PIE (CONT'D)
But since I did.

She EXPLODES the Party Canon showering the boutique with even more decorations.

Hearing the explosion, Rarity rushes out from the workroom.

28 RARITY *
What was that? *

29 PINKIE PIE *
It was me! *

The rest of the Ponies and Spike enter. *

30 SPIKE *
And us! *

They all stop in their tracks and take in the boutique. It's *
elegantly decorated in shades of purple. Fabric is draped *
dramatically about. Elegant crystal displays woven into *
fabric. Gems glisten in the light. Racks of gowns are on *
display. For the Grand Opening, a tasteful banner hangs *
across the boutique. And then there are Pinkie's balloons and *
streamers. *

31 TWILIGHT/RAINBOW/AJ/FLUTTERSHY/SPIKE *
Amazing!/Cool./Well, I'll be!/Oh my *
goodness!/Wow! *

32 RARITY *
I take it from your reaction that *
you like the boutique. *

33 FLUTTERSHY *
It's lovely. *

34 PINKIE PIE *
I added the balloons and streamers. *

35 APPLEJACK *
Gosh, Rarity, I know hard work when *
I see it, and it looks like you *
worked your hooves to the nub. *

36 PINKIE PIE *
I don't know. Those hooves don't *
look nubby. They look scrubbied. *
And buffied. And pedied! *

37 RARITY *
Well, despite my pony pedi, I *
actually have been working very *
hard. However, I could have never *
gotten the boutique ready for the *
Grand Opening without the help of *
my new manager: Sassy Saddles! *

Right on cue, Unicorn SASSY SADDLES strides in from the
workroom levitating a clipboard.

Sassy has an impeccable, fashion forward style like Anne Hathaway or Emily Blunt's characters in "The Devil Wears Prada." If possible, she should be rocking some high cut boots. She looks up at the friends with surprise and speaks in a saucy English accent.

38 SASSY SADDLES
Bust my buttons, Rarity! The
Ponies from Ponyville! And they
have exactly the distinctive style
you said they would!

*
*
*
*

Sassy goes down the line, summing the friends up.

*

39 SASSY SADDLES (CONT'D)
Locks of love, Fluttershy. Zany
maned, Pinkie Pie. A splash of
flash, Rainbow Dash. Hold onto your
hat, Applejack. The regal reader,
Twilight. And, lest we forget,
that gem of a dragon, Spike.

*
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*

The friends all look at Rarity, confused.

40 RARITY
I may have been talking about
everypony just the teeniest bit.

They look back at Sassy.

41 RAINBOW/AJ/FLUTTERSHY/PINKIE/SPIKE
S'up Sass?/Howdy Sassy./Hello./
Sassy!/Hey there.

*
*
*

42 TWILIGHT
Are you from Canterlot, Sassy?

*
*

As Sassy talks, she uses her Unicorn horn to set up the buffet for the Grand Opening. It's almost a show of its own as she perfectly unfolds the tablecloth, sets out the plates, and arranges the appetizers. Sassy's got skills.

*
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*

43 SASSY SADDLES
Oh no, I'm from Trottingham which
is hardly the fashion capital of
Equestria. After reading every
fashion magazine I could get my
hooves on, I buckled down, saved my
bits, and bolted to Canterlot as
soon as I could. Since then, I've
seen shops open and close, watching
dreams fall apart at the seams.

*

*

44 RARITY

It's that experience that drew me
to Sassy. I knew I needed a manager
for the Canterlot Carousel. So
when Sassy showed me her resume and
I saw she'd worked in all the
finest boutiques in Canterlot, I
hired her right on the spot!

From her clipboard Sassy unfolds her huge pattern/plan for
the boutique. As she speaks, the first hints of her future
mania are seen.

45 SASSY SADDLES

I then laid out this plan, or
"pattern" as we say in the fashion
biz, for the Canterlot Carousel,
sketching out every single detail,
so that Rarity's boutique will be a
guaranteed success and those doors
will never, ever, ever close! The
triumph of the Canterlot Carousel
will be *my* triumph and the crowning
feather in my cap!

Applejack leans to Rainbow as they WHISPER to each other.

46 APPLEJACK

Does this Sassy Saddles seems a
little intense to you?

47 RAINBOW DASH

Um, yeah. And that's saying
something.

Twilight looks over Sassy's plans.

48 TWILIGHT

Wow, Sassy, your attention to
detail is truly impressive.

49 APPLEJACK

(to Rainbow)

That pony does love a good plan.

50 SASSY SADDLES

I've already put a pin in the first
piece of the pattern, "Beautify the
Boutique."

Twilight checks the plan and then looks around with concern.

51 TWILIGHT *
But what about the second? "Create *
the Couture?" I see plenty of *
Rarity's dresses from the Carousel *
Boutique. But have you made *
anything new? *

52 RARITY *
Well, that was the wonderful thing *
about hiring Sassy Saddles to *
manage Canterlot Carousel. While *
she was busy here, I was out *
there... *

Rarity dramatically gestures outside to Canterlot. *

53 RARITY (CONT'D) *
Getting inspired! Allow me to *
introduce to you my newest line of *
couture: Rarity's Royal Regalia! *

Rarity illuminates her horn and five mannequins in beautiful *
gowns come rolling out from the workroom, which can be seen *
behind a sheer curtain. (One mannequin remains behind.) Each *
dress is inspired by an element of Canterlot. 1. The spires *
of the castle 2. The water lily pond 3. Celestia raising the *
sun 4. Luna raising the moon 5. The stained glass window *
commemorating the coronation of Princess Twilight. *

All the ponies eyes light up at the sight of the dresses.

54 TWILIGHT/RAINBOW/FLUTTERSHY/SPIKE *
They're lovely!/Totally amazing!/So *
beautiful!/Wow, Rarity! *

55 APPLEJACK
Finest frocks I've ever seen.

56 PINKIE PIE
MY MIND IS TOTALLY BLOWN!

Fluttershy looks closely at the details. *

57 FLUTTERSHY *
Rarity! This is some of the finest *
sewing I've ever seen you do! *

58 RARITY *
Thank you, Fluttershy! While I've *
always prided myself on paying *
attention to detail, I've recently *
taken it to a whole new level *
branding Rarity's Rules of TLC. *

As Pinkie pulls one last mannequin out of the workroom. It has an unfinished dress on it with pieces falling off. It was inspired by a Fountain in the Canterlot Castle Garden.

59 PINKIE PIE
TLC's gotta stand for Tootsy-Loopsy-Cutsy! Cause that's totally what I'm getting from this amazing dress that you're hiding in the back.

60 RARITY
No, Pinkie, it does not. TLC stands for Time, Love, and Couture. And while I agree that this dress has potential, I have not had enough *Time* to give it enough *Love* so that it could become *Couture*.

Rarity returns the dress to the workroom.

61 RARITY (CONT'D)
But these gowns have met Rarity's Rules and are ready to be presented at the Grand Opening!

Twilight looks closely at the dress based off her stained glass window, confused.

62 TWILIGHT
This one looks...

63 RARITY
Like it was based off the stained glass window commemorating your coronation when you became a Princess?

64 TWILIGHT
I was going to say really pretty.

65 RARITY
Oh, yes, it's lovely. Some of my finest work. <ahem> I was wondering if perhaps you might possibly wear it tonight at the Grand Opening.

Sassy goes in for the harder sell, holding her pattern right in front of Twilight's face.

66 SASSY SADDLES *
Yes! It's the next essential piece *
to the pattern: "Princess the *
Dress!" Why, if one of Rarity's *
Royal Regalia was worn by *Princess* *
Twilight, I'm positive everypony *
will want it! The Canterlot *
Carousel will be a guaranteed *
success! *

67 RARITY *
What do you say, Twilight? Will *
you do it? *

Sassy and Rarity look eagerly at Twilight. Twilight casually *
shrugs her shoulders. *

68 TWILIGHT *
Yeah, sure. *

69 RARITY *
Really? *

Twilight smiles sweetly. *

70 TWILIGHT *
If being a Princess and wearing *
that dress can help your boutique *
in any way, then I say... *

Twilight levitates a pin and sticks it in the pattern. *

71 TWILIGHT (CONT'D) *
Stick a pin in it! It's done! *

Twilight's looking at the pattern. *

72 TWILIGHT (CONT'D) *
Hey, what's "Cosmare Covermare?" *

73 RARITY *
Ooh, yes! Not only did Sassy *
arrange for Cosmare Magazine to *
interview me at the Grand Opening, *
but I am actually going to be on *
the cover of next month's issue! *

74 TWILIGHT/PINKIE/RAINBOW/AJ/FLUTTERSHY *
That's wonderful!/Eeeee!/Cool!/ *
Well, I'll be!/Oh my! *

75 TWILIGHT *
Wow, Rarity! Sassy really did *
think of everything for you! *

Rarity begins to freak out.

76 RARITY
 (breathing heavily)
Yes, she really did. And now it's
up to me. I know I've had many
successes in the fashion arena. I
have my boutique back in Ponyville.
I won Fashion Week in Manehattan. I
designed for Sapphire Shores. But
ever since I was a little filly,
all I ever wanted was to own a
boutique here in Canterlot. And now
my dream is about to come true.

Rarity is suddenly struck by the gravity of this moment.

77 RARITY (CONT'D)
Unless of course the grand opening
isn't grand.
 (rising panic)
What if nopony comes? What if they
come, but they don't like what they
see? What if I'm just another pony
whose dreams fall apart at the
seams? What then? What then?!

Off Rarity's terribly panicked expression...

END ACT 1

ACT 2

SC. 4 - INT. CANTERLOT CAROUSEL - LATER

Everypony is now ready for the Grand Opening, though Twilight
isn't in her dress yet. Ponies are waiting outside, but the
doors aren't open because Rarity is pacing back and forth,
freaking out.

78 RARITY
I don't know if I can do this.
What if they hate my designs? What
if they don't buy anything? What
do I do?

Sassy Saddles begins to freak out, showing her the plan.

79 SASSY SADDLES *
I laid out the pattern. The next *
piece is "Rarity's Royal Regalia *
Reveal!" *

Applejack steps up. *

80 APPLEJACK *
Beg pardon, Sassy, but I don't *
think she wants to see your pattern *
right now. *

81 SASSY SADDLES *
But... *

Twilight steps up, blocking Sassy. *

82 TWILIGHT *
Rarity, I understand being nervous. *
Believe me. *

83 SPIKE *
You're the bravest pony I know, *
Rarity! *

84 APPLEJACK *
Spike's right. You may dress *
frilly, but you're made of tougher *
stuff than anything that crowd can *
dish out. *

85 PINKIE PIE *
Even if it's triple ripple ice *
cream! *

86 RAINBOW DASH *
Plus you have all of us backing you *
up! *

87 FLUTTERSHY *
Yeah! *

88 RARITY *
You're right! Fashion must move *
forward! Sassy Saddles... *

Sassy steps up hopefully. *

89 SASSY SADDLES *
Yes, Rarity? *

90 RARITY *
"Rarity's Royal Regalia Reveal" *
will go on as patterned. *

Sassy sticks a pin in it.

*

91 SASSY SADDLES
<Phew!> I was on pins and needles!

*

*

92 RARITY
Will you help Twilight get ready?

*

*

93 SASSY SADDLES
Certainly!

*

*

Twilight and Sassy go into the workroom.

*

Rarity goes up to the doors and opens them dramatically.

*

94 RARITY
<DEEP BREATH> Fillies and
Gentlecolts! I am designer and
couturier Rarity! Today I am
fulfilling my lifelong dream of
opening a boutique in Canterlot.
And so it gives me great pride to
welcome you all to the Grand
Opening of Canterlot Carousel!

*

*

*

*

Transition as the Grand Opening is a smash! High class
CANTERLOT PONIES mill about eating the food, looking at the
boutique, the racks of clothing and the dresses on the
mannequins, clearly enjoying themselves. The friends mill
about among the crowd.

*

*

95 PONY #1
This boutique is très chic!

*

*

96 PONY #2
The hor d'oeuvres are de rigueur!

*

*

97 PONY #3
The designs are simply divine!

*

*

Rarity speaks with a REPORTER. As they go from dress to
dress, Sassy angles the mannequins, adjusting them so they're
at the perfect angle for the PHOTOGRAPHER. She also makes
sure the Rarity is featured just perfectly in the shots.

*

*

*

*

98 RARITY
I am so honored that Cosmare
Magazine was able to do a piece on
the Grand Opening of my little
boutique!

Sassy walks by and the Reporter gives her a wink.

*

99 REPORTER
When Sassy Saddles calls Cosmare
saying she's found the latest and
greatest in fashion, we high tail
without fail! Now tell me all
about your latest collection.

100 RARITY
It's called **Rarity's Royal Regalia!**

*

101 REPORTER
<Gasp!> Royally radiant!

*

102 RARITY
Well, that name came so naturally.
My favorite part of being a
designer is finding my inspiration.
And that wasn't difficult when I
came to Canterlot. Everywhere I
looked, the royal city just spoke
to me! Starting with this piece.

*

**Sassy swirls the Castle Spire dress up to Rarity at just the
right moment.**

*

*

103 RARITY (CONT'D)
The architecture of the castle drew
me in! I call it, "In-Spire-ation!"

104 REPORTER
Genius!

**Sassy moves the Castle Spire dress away and brings up the
Water Lily Dress, timing it perfectly.**

*

*

105 RARITY
I spent hours by the water lily
pond on the castle grounds, which
inspired this gown, "Water Filly."

106 REPORTER
Oh, the whimsy!

**Once again, Sassy, removes the other dress and brings up the
Celestia Sun dress next.**

*

*

107 RARITY
Watching Celestia raise the sun
each morning literally lit up my
day! This is "Tripping the Light!"

108 REPORTER
Fantastic!

Sassy effortlessly moves the Celestia dress and brings in the Luna dress. *

109 RARITY
And of course, Luna raising the
moon guided me to sleep. I call
this, "Over the Moon."

110 REPORTER
Well, I certainly am!

Sassy illuminates lights with her horn and then moves the curtain so Twilight can enter just as Rarity says... *

111 RARITY
And for our Grand Opening grand
finale I have something very
special. I call this, "The
Coronation Commemoration!" *

And Twilight is revealed in her gown. It is made up of specific colored panels, like a stained glass window and colorful gems that catch the light. All eyes fall on Twilight. The photographer snaps photos. *

112 RARITY (CONT'D)
I was inspired by the stained glass
window created in honor of Princess
Twilight. *

Twilight steps out standing proudly as ponies stare at her, walking around her, admiring her in the dress. *

113 EVERYPONY
<GASP!>/Look at that gown!/It's
stunning!/Brilliant!/Magnificent!/
The PRINCESS is wearing it!/
Princess Twilight!/I must have it!/
I must be mine! *

The Reporter looks in awe. *

114 REPORTER
Well, you may call it "The
Coronation Commemoration." But
everypony else is going to call it
"The Princess Dress!" *

Rarity is beaming as Sassy steps up with her clipboard. *

115 SASSY SADDLES
Everypony! Please follow me to
place your order for...The Princess
Dress! *

Everypony lines up following Sassy.

116 REPORTER
Rarity's Royal Regalia is pure
magic! Honestly, I've never seen
such attention to detail. What is
your secret?

*
*
*
*

117 RARITY
Well, if you promise not to tell.

*
*

The Reporter gives her a sly wink.

*

118 REPORTER
Oh, it's just between you, me and
Cosmare Magazine's millions of
readers!

*
*
*
*

119 RARITY
I always follow Rarity's Rules of
TLC: Time, Love, and Couture. If I
do that, the dresses practically
make themselves!

*
*
*
*
*

120 REPORTER
Well, I hope so, cause, with the
reveal of The Princess Dress, the
Canterlot Carousel is a guaranteed
success! Congratulations, Rarity!

*
*
*
*

The Reporter and the Photographer head off and all the
friends rush up to Rarity.

121 RAINBOW/PINKIE/AJ/FLUTTERSHY/SPIKE
That's awesome!/Woo hoo!/Congrats!/
So, wonderful!/Great job, Rarity!

122 TWILIGHT
Yeah! You were amazing! And
everypony loved this fantastic
dress!

*
*
*

123 RARITY
Well, the fact that you wore it
tonight made it even more
fantastic!

*
*
*
*

124 TWILIGHT
Do you really think so?

*
*

Sassy Saddles steps up, levitating the orders.

125 SASSY SADDLES
You bet your boots! Rarity now has
one hundred orders for the Princess
Dress!

Rarity's eyes go wide.

126 RARITY
One hundred? All at once? Sassy
Saddles, I do not recall approving
that.

Sassy gets a snooty look and levitates her pattern.

127 SASSY SADDLES
Well, according to my pattern the
next piece to the success of the
Canterlot Carousel is "Overwhelming
Opening Orders." And they've
overwhelmingly ordered The Princess
Dress. Is there a problem?

Rarity gives Sassy a strong stare. It is a bit
uncomfortable. Applejack looks at everypony.

128 APPLEJACK
Anypony feelin' peckish?

129 RAINBOW DASH
Totally hungry.

130 TWILIGHT
Modeling works up the appetite.

131 FLUTTERSHY
Feeling faint.

132 SPIKE
I could eat a few gems.

133 PINKIE PIE
Cupcake!

The friends all saunter awkwardly away.

134 RARITY
Sassy Saddles, as my Manager, it
would have been nice if you'd
consulted me before committing me
to such a huge undertaking at the
very beginning of my business
venture.

135 SASSY SADDLES *
My apologies. I thought that the *
goal was for the Canterlot Carousel *
to succeed. *

136 RARITY *
It is. Which is why I shall rise *
above this little snag and do my *
very best to spin these one hundred *
orders to the positive. *

Rarity calls to her friends who turn to look at her. *

137 RARITY (CONT'D) *
Everypony! Thanks to Sassy Saddles *
creative planning... *

138 SASSY SADDLES *
Patterning... *

139 RARITY *
The Canterlot Carousel is *
officially in business! *

Beaming happily, Sassy Saddles sticks another pin in her *
pattern. However, Rarity and her friends look a little more *
worried. *

END ACT 2 *

ACT 3 *

SC. 5 - INT. CANTERLOT CAROUSEL - THE NEXT DAY *

Rarity waves goodbye to her friends through the window, who *
look back with a lot of concern. *

140 SASSY SADDLES *
Satin and silk, Rarity! Are you *
sure you don't want your friends to *
help you make the dresses? After *
all, they did offer. *

141 RARITY *
No, Sassy. I learned in Manehattan *
not to take advantage of my *
friends' good nature. These orders *
are my responsibility. *

Rarity walks into the workroom which is set up for production
with a cutting table, a sewing machine, bolts of fabric, bins
of notions and a chart laying out how to get everything done.

142 RARITY (CONT'D)
All I have to do is stick to my
plan so I can deliver each and
every Princess Dress keeping in
mind my Rules of Rarity.

*
*
*

The SONG begins very happy and optimistic.

*

Rarity happily begins cutting out the pattern for the
Princess Dress, still optimistic that she will be able to
achieve her goal.

*
*
*

143 RARITY (CONT'D)
(sings)
The Rules of Rarity/Quality
Guaranteed!/Of this I can assure!/
For each and every dress/
I vow to give finesse/With Time,
Love, and Couture.

*
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*

Rarity slips into a reverie. It's the dream version of being
a shop owner. Ponies looking through the shop window. A
customer comes in and is awe struck by her beautiful dress.
She assists the pony with the dress. Later, in Canterlot,
Rarity sees the pony wearing her gown and Rarity can't help
but beam like a proud parent.

*
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*

144 RARITY (CONT'D)
My favorite moment's when a pony
sees it./That special gown she just
adores!

*
*
*
*

My hard work's all worthwhile/That
pony's now in style!/Oh yes, it
makes my heart just soar!

*
*
*

Rarity comes out of her reverie. 40 Princess dresses now
line the workroom. Rarity is sweating. Sassy has put the
Canterlot Carousel Pattern up on the wall. As the next
Princess Dress leaves Rarity's sewing machine, Sassy puts
another pin in the pattern. Customers come into the
boutique. Sassy goes in to see them. Sassy tries to show
them other dresses, but they only want to look at the
Princess Dress. Sassy nods. They leave and she comes back
to the workroom, pinning up new orders for Rarity.

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*With this ACTION, the MOOD OF THE SONG now shifts to
MONOTONOUS DRUDGERY as it SLOWS DOWN, to the beat of the
sewing machine slowly whirring, almost like a chain gang.*

*
*
*

145 RARITY (CONT'D) *
 (singing more monotone) *
The Rules of Rarity/Are now a *
parody/No dress here is unique/The *
panels all the same/Each colored *
window pane/Just makes me want to *
shriek! *

But then Rarity looks up to see the unfinished dress. A *
light comes through the window glistening across different *
gems in the workroom. Rarity goes to them and has an idea. *

The SONG shifts to hopeful. *

146 RARITY (CONT'D) *
Oh to create!/Would give me great *
elation!/To once again/just feel *
inspired! *

I now have clarity!/Come on now *
Rarity!/Time for your couture love *
to rule! *

A newly energized Rarity confidently changes the out the gems *
of this one Princess dress. She sews them in with a *
flourish, finishing this dress up with pride, dancing about *
with the dress happily. *

The SONG continues hopefully. *

147 RARITY (CONT'D) *
The Rules of Rarity!/Are full of *
TLC/I've had a true break through/ *
These new gems add such flare/ *
Their beauty can't compare/The *
stained glass gleams anew. *

I must confess/This Princess Dress/ *
Alights me!/The same design/Now *
looks divine! *

I now have made such strides/It *
fills me with such pride/Canterlot *
Carousel shall shine! *

Just then a POSH PONY enters the shop. Rarity looks up *
hopefully. *

HOLD in the SONG. *

148 RARITY (CONT'D) *
Sassy, is that the customer who *
ordered this Princess Dress? *

149 SASSY SADDLES *
Yes, I'll take care of her. You *
keep working. *

150 RARITY *
No! I've made special modifications *
to this gown and I simply must see *
her reaction! *

Sassy looks at the stack of orders Rarity still has to finish *
and raises her eyebrows. *

151 SASSY SADDLES *
Paisley and Poplin, Rarity! Look *
at all the orders you still have to *
finish! And you want to take a *
break? Now? *

Rarity looks Sassy straight in the eye. *

152 RARITY *
Yes! *

Sassy is stunned as Rarity marches straight out of the *
workroom in the main part of the boutique with the dress. *

153 RARITY (CONT'D) *
Hello, and welcome to Canterlot *
Carousel. I'm Rarity. And I am so *
pleased to present to you your... *

154 POSH PONY *
PRINCESS DRESS! Finally! *

Rarity levitates it over to her. *

155 POSH PONY (CONT'D) *
I've been simply desperate to get *
this ever since I saw Princess *
Twilight wearing it at your... *

She looks at the gems, scrutinizing them.

156 POSH PONY (CONT'D) *
Wait a minute. Hold on now. *
There's something...different. *

157 RARITY *
Well, as an artiste, I did take the *
liberty to change a few *minor* *
details. *

The Pony raises her eyebrow. Rarity begins to get flummoxed.

158 RARITY (CONT'D)
I...I saw these gems glistening in
light and they just spoke to me.
Aren't they lovely? And so unique?

The Pony rolls her eyes.

159 POSH PONY *
They're...fine. But they're not
what I ordered, are they?

160 RARITY
No...no, they're not.

161 POSH PONY *
I want my dress to be *exactly* like
the one Princess Twilight wore.

The Pony goes over to the Princess Dress on the mannequin. *

162 POSH PONY (CONT'D) *
Like this. Understand? *

163 RARITY
Yes. Yes of course.

The Posh Pony leaves in annoyance. Defeated, Rarity hangs her *
head and sadly starts levitates the dress back towards the *
workroom. *

Rarity takes off the special gems and puts on the other gems, *
just like all the others.

Rarity then sews and sews the same dress over and over again. *
She makes an obvious mistake, but ignores it, clearly *
defeated. Sassy Saddles paces back and forth like a *
taskmaster. As a dress comes off the "Rarity Assembly Line", *
she puts a pin in the pattern. *

With each dress that is finished, ponies come by to pick up *
their dresses. Each dress has terrible flaws, but the clients *
don't even notice them. They're just so happy to have The *
Princes Dress! Seeing this, Rarity gets more and more beaten *
down. She finishes the last, flawed dress. As she sings the *
final notes of the song, she watches as this horrible dress *
is picked up from the shop. *

*As this ACTION takes place, the SONG CONTINUES escalating to *
its finale. **

164 RARITY (CONT'D) *
The Rules of Rarity/Once stood for *
artistry/But now they are a chore/ *
It's about quantity/Not about *
quality/My work is not couture *

How my heart aches/Flaws and *
mistakes/Are glaring/But they are *
blind/To what they wear! *

The Rules of Rarity/Are now a *
tragedy!/My dreams have all become *
nightmares! *

END SONG. *

As the last pony leaves, Sassy returns to the workroom elated *
while Rarity looks completely defeated. Sassy goes right to *
the pattern and puts a pin in it with a huge smile. *

165 SASSY SADDLES
Raving ricrac, Rarity! You did it!
According to my final tally, you
made and delivered *two hundred*
Princess Dresses!

166 RARITY *
(defeated)
Yes. Isn't it spectacular.

167 SASSY SADDLES *
And I have a special surprise for *
you! The latest issue of Cosmare *
Magazine just hit the stands! *

Sassy brings out the issue of Cosmare Magazine with Rarity on *
the cover. Rarity's eyes light up a bit. *

168 RARITY
Canterlot's Newest Rising Star!

169 SASSY SADDLES *
Quite a notch in your belt! And in *
the hour since the magazine's come *
out, we've gotten another hundred *
new orders for the Princess Dress!

Rarity's head begins to spin.

170 RARITY
One...hundred...more...Princess...
Dresses...

Rarity has a look of horrible realization.

171 RARITY (CONT'D)
I'm on the cover of Cosmare
Magazine. I have the most
successful shop in Canterlot. I've
gotten everything I've ever wanted,
but...I'm...miserable.

172 SASSY SADDLES
What?

173 RARITY
Sassy Saddles, cancel all those
orders. I'm discontinuing the
Princess Dress. And I'm closing
the Canterlot Carousel.

*

Sassy Saddles looks mortified.

*

174 SASSY SADDLES
Bobbins and bodkins, Rarity! What
do you mean you're closing the
boutique? It's a success!

175 RARITY
Yes, but it's not the kind of
success I want.

*

*

*

Sassy starts going a bit mad and goes to her pattern.

*

176 SASSY SADDLES
You...you can't close Canterlot
Carousel! I've done everything
right! I've been pinning up every
piece in my pattern!

*

*

*

*

*

She pulls of the cover of the magazine and pins it up.

*

177 SASSY SADDLES (CONT'D)
"Cosmare Covermare Covered!"

*

*

She puts many pins in all over where the Princess Dress
orders are.

*

*

178 SASSY SADDLES (CONT'D)
"Princess the Dress Profitable!"
"CANTERLOT CAROUSEL NEVER CLOSSES!"
"SASSY SADDLES SUCCEEDS!"

*

*

*

*

Sassy starts putting more and more pins in the pattern, truly
losing it.

*

*

179 RARITY
Sassy Saddles Stop! I've had
enough of your pins and your
pattern! I am closing this shop.
Please make up flyers for a Going
Out of Business Sale! We're ending
this like we started. With style!

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*

SC. 6 - INT. CANTERLOT CAROUSEL - LATER

*

Ponies with the flyers mill about at the store, looking at
the dresses on the racks and on the mannequins. (NOTE: The
Princess Dress is NOT among them.)

*
*
*

Rarity walks about ready to assist, but Sassy isn't really
participating. Instead she's just observing, clearly bitter
about the shop closing.

*
*
*

A GOTH PONY looks at the Luna Dress dress. She is super
sullen without much emotion.

180 GOTH PONY
Woah. This dress completely speaks
to my soul. It's so...deep. Can I
try it on?

Rarity levitates it off the mannequin.

181 RARITY
Certainly. The dressing area is
right back there.

The Goth Pony walks off and goes into the dressing area.

A BRIGHT PONY looks at the Celestia Dress.

182 BRIGHT PONY
Oh my gosh! This dress is the most
amazing of amazing dresses! Just
looking at it brightens my day!

*
*

Rarity removes the dress from the mannequin and walks with
the Bright Pony over to the other dressing room.

*

183 RARITY
I'm sure you'll feel even brighter
once you try it on!

*
*
*

A NASAL PONY comes in with the Cosmare Magazine and a flyer.
She shoves the picture of Twilight in the Princess Dress and
the flyer up in Rarity's face. (Sassy is watching all of
this mayhem play out.)

*
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*

184 NASAL PONY *
Hey, is this Princess Dress on *
sale? *

185 RARITY *
No, I'm sorry, the Princess Dress *
has been discontinued. But there *
are plenty of other lovely dresses *
on sale today. *

The Nasal Pony continues to rudely shove the flyer and the *
picture of Twilight in Rarity's face. *

186 NASAL PONY *
But Princess Dress is in the *
magazine and this flyer says you're *
having a sale. *

Rarity lowers the flyer and the magazine from her face. *

187 RARITY *
I realize that, but there are no *
more Princess Dresses. *

Other ponies hear this. *

188 OTHER PONIES *
<GASP!> What? Are there Princess *
Dresses available?/Princess *
Dresses?/I want one!/Where?/I *
didn't see those!/I saw it first!/ *
Where's the Princess Dress!/The *
Princess Dress is on sale? *

Rarity totally loses it. *

189 RARITY *
There are *No More Princess Dresses!* *

Everypony is quiet as the Goth Pony emerges from the dressing *
room in the Luna Dress transformed. She looks gorgeous.

190 GOTH PONY *
Well, *this* dress makes me feel like *
a Princess!

The Bright Pony comes out in the Celestia Dress.

191 BRIGHT PONY *
And *this* dress makes *me* feel like a *
Princess!

The Bright Pony looks at the Goth Pony.

192 BRIGHT PONY (CONT'D)
Sister, you look amazing!

193 GOTH PONY
So do you, sis!

Just then an ARCHITECTURE PONY runs into the shop with a
Cosmare Magazine Spire Dress picture.

194 ARCHITECTURE PONY
Do you still have this In-Spire-
ation dress that's in the new issue
of Cosmare?

*
*
*
*

195 RARITY
Yes! It's right here!

The Pony's eyes light up at the sight of the dress.

196 ARCHITECTURE PONY
Bats in the belfry! It's even more
visually brilliant than in this
photograph! I have to try it on!

*
*
*
*

She rushes into the dressing room and rushes out, looking at
herself in the mirror.

*
*

197 ARCHITECTURE PONY (CONT'D)
Flying buttresses! This dress
makes me look like...

*
*
*

198 RARITY
Please don't say a Rotunda.

*
*

199 ARCHITECTURE PONY
A Princess!

*
*

A FASHIONABLE PONY is looking at the Water Lily Gown.

200 PONY #9
I beg your pardon?

201 RARITY
How can I help you?

202 PONY #9
This gown is quite beautiful, but
it totally clashes with my
complexion. I was wondering if it
came in any other color.

203 RARITY
I would be happy to make it for you
in any color you'd like.
(MORE)

*
*
*

RARITY (CONT'D)

However, if you like *that* dress,
then perhaps you'd be even more
taken with *this* one...

Rarity illuminates her horn and brings out the mannequin with
the unfinished dress from the workroom. Upon seeing it, the
pony's eyes light up.

204 RARITY (CONT'D)

As you can see, it's currently
unfinished. It was inspired by a
fountain in the Canterlot Castle
Garden. I call it, "The Fountain
of Truth."

205 PONY #9

I love it! It's exactly what I've
been dreaming of!

206 RARITY

Well then, I shall finish it and
the gown shall be yours!

Rarity looks around at everypony looking excitedly at her
clothes and she has a realization.

207 RARITY (CONT'D)

<Gasp!> This is it! *This* is
exactly what I'VE been dreaming of!

Sassy comes up to Rarity, trying to put it all together.

208 SASSY SADDLES

What is Rarity?

209 RARITY

The spark! That moment when a pony
realizes she's found the perfect
gown that speaks to her! *That's*
why I became a designer! *That's*
why I opened this boutique! And
that's why Rarity's Canterlot
Carousel WILL NOT be closing!

The Goth Sister comes up to her.

210 GOTH PONY

But this stuff's still on sale,
right?

211 RARITY

Yes, yes, of course.

Sassy turns to Rarity.

212 SASSY SADDLES *
Rarity, I must apologize. I pinned *
everything on the Princess Dress, *
not giving any real thought to the *
other designs in your Royal *
Regalia. *

213 RARITY *
Sassy, we both wanted Twilight to *
wear that gown at the Grand *
Opening. But taking on that big *
order of Princess Dresses wasn't *
how I wanted to start my business. *

214 SASSY SADDLES *
Any other designer I worked for *
would have been thrilled if it *
meant having the most successful *
boutique in Canterlot. *

215 RARITY *
But I'm not any other designer. *

Rarity opens up the Cosmare Magazine. *

216 RARITY (CONT'D) *
In this article Cosmare quoted me *
saying, "I always follow Rarity's *
Rules of TLC. If I do that, the *
dresses practically make *
themselves!" Well, as you know, *
they don't make themselves. I make *
them! And with that many, my rules *
were sacrificed along the way. The *
more I sewed, those dresses lost *
all their Time, Love, and Couture *
and became Terrible, Lackluster, *
and Common. And that is not *
what the name Rarity stands for. *

Sassy gets her bag from the workroom and starts heading out. *

217 SASSY SADDLES *
I think finally understand the true *
importance of the Rules of Rarity. *
I'll be sure to implement them when *
I apply for my next job. *

218 RARITY *
I beg your pardon? The Rules of *
Rarity are only to be applied at *
Canterlot Carousel. Which is why *
you must stay here and manage the *
boutique while I'm in Ponyville. *

Sassy stops in her tracks.

219 SASSY SADDLES
Ponyville?

220 RARITY
Yes. Ponyville was always going to
be my home base. I'll come to the
boutique with new designs and to
see customers. And now you'll
finally be able to pin up your
"Sassy Saddles Succeeds" piece on
your pattern. Right next to
"Rarity Reaps Rewards" piece, of
course. So, are you interested?

221 SASSY SADDLES
Buttons and bows! I would be
honored! And I promise to run
everything following The Rules of
Rarity!

222 RARITY
I would expect nothing less, Sassy
Saddles!

The two have a tender moment and hug.

Suddenly a PONY bursts into the boutique with the magazine
picture of the Princess Dress.

223 PONY #11
OH MY GOSH! A SALE?!!! DO YOU
HAVE THE PRINCESS DRESS?

Rarity and Sassy break their hug and with wide eyes say...

224 RARITY/SASSY
NO!

And they then burst out <LAUGHING>.

225 RARITY/SASSY (CONT'D)
<LAUGHING>

THE END.